

## **LAB gallery-VIDEOFORMES festival 25/25, "The Night Will Not Fall"** 11 – 12 march 2010, Sollefteå, Västernorrland, Sweden

### **Stina Pehrsdotter (swedish)**

Stina is a curator and artist, autodidact, working in video, photo, street, installation, object and performance art inspired by the human body and its environment. During the last years she has focused on the body's desires and needs, wishes and loss. She explores the meaning of human life by diving deep into herself. In her works she often reflects on the connection between mind, body and soul, and tensions between body and environment. Her work can be seen as an exploration of existence and memories. Stina Pehrsdotter has participated in numerous exhibitions at home and abroad. She is engaged in several international video collaborations, shown at festivals and exhibitions. As a curator, she has arranged many showings and as being one of the founders of Formverk (art zone), an artist-run exhibition place, she has a broad network of other artists and independent art initiatives.

#### **BEAT EAT (2009) 3:00**

A slightly bizarre story about the wish to share hearty feelings with everyone, but still wanting them retained for yourself.

#### **Urging absence (2009) 3:00**

The contradistinction between desire and loss, wishes and regret.

A visualization of feelings created by making hard decisions, and about work through difficulties.

### **Alfred Nilsson (swedish)**

Alfred Nilsson aka Maans Nilsson. Maans Nilsson is the other side of the coin. The coin that was travelling between dirty industry and people with psychic sticks. Maans come to be the true half of Alfred Nilsson, consequence of all bullshit and dishonesty. Soon to finish 2-years art studies on Önnestads folk high school and does that with 25 years of life. Darkness is an active component in all works, even in the brightest nuances..

#### **Re-Love (2009) 4:00**

That scoundrel is infatuation. Infernally annoying, so brittle and dark.

#### **Nollpunkt (2009/2010) 1:45**

Sculpture, ceramics, cement, acrylic, masonite, Hogweed, chipboard, metal, sand. When you start building relationships, it is possible to build on something already broken or is it for degradation? The viewer may determine.

### **Arnaud Caquelard (french)**

I m a artist working in sculptures, videos, photos, installations where industrial objects and popular code are recycled to compose a new reading or an environment. These last years I have often turned the objects of their functions to compose new spaces and perspectives or through manipulation that operates on the objects. My works are autonomous, but in a game of "question-answer" kind of ambivalence of both formal and informal dialogue. The materials and shapes are echoed, along with images and references to which they appeal. I try to build pieces where time seems to be suspended, arrested. The sculpture is then a method that allows me to be in a different temporality. The objects I use are mostly from industrial production. These items are designed for optimal use, predefined use I use to corrupt. It sets up a process of hulling, milling at the function by a principle of action that I set myself short in my research. We can say that this practice is "industrious," since I am setting up a procedure.

#### **1 82 02 76 451 043 30 (2009) 3:45**

Cube, the principle of opening: a perpetual opening during the manipulation because of the structure referring to the "magic cube". The principle of reading an information, in this case the first one important for any human being in many countries: the personal social insurance number. This one is converted into bar code, the most frequently used "code 39". Handling the cube, the information becomes ineffective/illegible, kind of abstract form made up of perpendicular lines, and (then) parallel lines again.

## **Anders Weberg** (swedish)

Anders is an artist and filmmaker working in video, sound, new media and installations and he is primarily concerned with identity. The human body lies at the root of projects that formally and conceptually chart identity and its construction as a preamble to broaching matters of violence, genders, memory, loss or ideology in which personal experiences co-exists with references to popular culture, the media and consumerism.

He aims to mix genres and ways of expression to explore the potential of audio visual media. He coined the term Peer-to-peer art or (p2p art) in 2006. Art made for - and only available on - the peer to peer networks : "There's no original". P2P Art – The aesthetics of ephemerality.

### **Undisclosed beauty (2008) 3:13**

Just because You spit in my eyes does not mean that I have clear vision

### **FOR SORE EYES (2006) 2:17**

Is another exploration of the ambivalence of the male gaze and gendered (dis)order. It is a suggestive reflection of life in the pyrotechnic in sanatorium of consumerism freedom. But what is really freedom?

## **Antti Savela** (swedish)

Antti Savela is an artist and musician who lives and works in Umeå, Sweden.

He works with memories and his own experiences, dance, music, humor,,,, the life itself. The technical simplicity is also an important aspect of his work and he often tried to make the film without too much editing and effects.

### **My one is bigger than your one (2010) 2:48**

This is a video about boys playing with cars

### **Canon in G# minor (2010) 1:57**

The Finnish performance artist Jorge R. create his songs in the present. The lyrics are different combinations of real and invented Finnish words without any special meaning. I have in this video put together a part of his performance to a canon. The video is reviewed and approved by Jorge R.

## **Fredrik Axwik** (swedish)

Writer, Artist, Minister, Producer (WAMP). A PR-man that went rogue. Axwik is the Founder and General Manager of NovelArt. As an artist he runs "Ministry of Art & Jump", est. 1999. In 2002 he started a life-long Performance Tour (HopArt), in 2005 he accidentally started the biannual exhibition "the Eslöv Biennale". In 2006 he started an on-line literary experiment (The Ministry News Blog). He is (since Dec '07) President for an infamous free-state and micro nation.

### **EBS V (2009) 3:00**

Official Exhibition video for Eslöv By The Sea, part 5 - ARCHIVE V. The fifth part of the Art Research-project contains the story about Eslöv, Philosophy and Religion, and brings you an exhibition with the subtitle "Spinoza Never Made it to Eslöv". The epic art research project about the unknown history of the little obscure town of Eslöv was originally planned to be released in six different parts. So far part 5 is the 9:th release in the ARCHIVE-project. The world's only pentalogy (so far) in nine parts! The excellent music for the exhibition video was created by the extraordinary Mr. Håkan Lidbo.

### **CUBE - Concerto for craftsmen (2008) 10:00**

Maestro Axwik enters the scene in this musical drama-piece. A soundart performance with the subtitle "for Club, Axe and Chainsaw". A tribute to the craftsmen around us that build our world every day and day by day. After a short bow, the viewers are thrown right into the action where the CUBE is more than half done by the craftsmen.

The concerto had its premier performance in Gothenburg, March 2003 on the annual Festival at the Academy of Music and Drama, Gothenburg University. 45 minutes long in the original performance.